

## THREE DEAD AS RELIGIOUS SECT TAKES OVER BAR-ROOM



Desperate students, mesmerized by their captors, devoutly drain beers. All that remains of former pub is glaring ceiling light.



One of many false idols erected during the nine-day coup which resulted in three deaths and hundreds of thousands lost in damages. Manager Fred Luk is believed to have committed suicide, but says he will still try to look after business in the former pub.

MISSISSAUGA (PAP)—A militant group of priests, disguised as employees of the Brewer's Retail invaded the Erindale pub, the Blind Duck, during the holidays and converted it into a cathedral.

A group calling itself The Church of Latter Day Easterbrooks has claimed responsibility for the coup. In a message left at a bank teller's wicket in the Crossroads Building branch of the Bank of Commerce, the group said that it would "convert the masses to the

Right and Only Way through the sacrament of alcoholism."

"They took us completely by surprise," said Blind Duck manager Fred Luk. "This helicopter landed on the roof and a horde of black-robed characters came storming in through a window. The one they call Gee-Ton came in first, waving a cheque-book around in front of him like it was a cross or something."

After a brief skirmish in which three pub employees were killed

and dozens wounded, the Easterbrookians seized control of the pub. All Erindale security guards escaped injury. They were last reported running southbound on Mississauga Road.

By New Year's Day, the pub had been changed into something barely recognizable. Stained glass icons and wooden pews were scattered everywhere. Patrons of the Blind Duck are reported to be panic-stricken.

"It's a terrifying experience,"

said one anonymous client. "They serve you beer and liquor until you're in a stupor, and before you know it, they've got you doing anything they want. I've seen some pretty scary sects before, but there's just no stopping this bunch! It's horrible. There was screaming everywhere."

The Church of Latter Day Easterbrooks is a splinter group of the Erindale-based Mike LaVeil of Tears Baptist Circle. Bishop Robert Rickman said that there had

been many hints of the group's intentions of breaking off.

"They'd often get together and steal all the sacramental grape juice. We wouldn't see them for weeks on end after that, but rumours kept spreading of weird rituals going on in the biology wing."

It has been alleged that the take-over was funded entirely by the pub profits, but manager Fred Luk denies that he is Baptist.

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spring, not an electric trimmer in sight.

Oh yeah, says I to myself.

A girl with bottomless eyes and glistening perfect teeth asked if she could help me. "Yes!", I cried, throwing off my coat, "Take me! Cut my hair!"

"Certainly, sir," she said, "Marie is available at the moment."

From behind a clump of palm trees, my Marie stepped out and my euphoria vanished. She was a swarthy, muscular creature, about five feet tall with a shock of moustache along her lip and a bust that must have kept her continuously fighting to maintain her balance.

"Just a regular haircut?" she asked. A wave of nauseating air swept over me. No, she hadn't been eating garlic, but it was evident that she indulged in some ghastly vegetarian diet of some sort. Wondering what had caused me to be so easily guiled by that fair sex, I answered yes, just a regular haircut. She twisted my head further back into the sink.

I did not enjoy the shampoo that woman gave me. For one thing, I had no idea it would come with a "regular haircut". My head was suddenly inundated with running water and a soap which smelled vaguely reminiscent of a forest floor.

For another, the girl had short arms. As she reached over to clamp her stubby hands on my scalp, her enormous breasts settled down over my face. I tried to breathe in. I tried to breathe out. I was surrounded on all sides with their great asphyxiating mass.

If I struggled, she would likely have misinterpreted it as an advance and promptly would have drowned me in the sink. For three minutes or more I sat defenseless, too cut off to even shout for help, smothered in that soft, warm suffocant. I could feel consciousness leaving me, sliding back into a pleasant black void that knew no end or beginning, back into the womb...

Suddenly the weight lifted from my face and there was light once again. I took an enormous gasp of air.

"My goodness!" exclaimed my would-be assassin, "you're all blue!" Apparently unconcerned with my state of health, she took my head in a towel and shook it about the way a terrier would shake a rat. I could feel vertebrae coming unseated.

The chair jerked upright, and a huge round plastic object with wire bristles jutting out of it materialized in front of me. It tore through my scalp, gouging out little furrows that remain to this day.

I then found out why none of the sinister tools of the trade had been visible to me upon entering the place. Flinging open the doors of a cabinet beneath the mirror, my


tormentress proudly displayed an array of weapons that should have been on display in Madam Toussaud's Chamber of Horrors. Switch-blades, straight razors, scissors in every shape imaginable, hooks and combs with teeth like sabres, and an entire rack of electrical instruments whose functions could only be guessed at. I sank in my chair, slippery with cold sweat.

At the chair beside me, Athena herself, goddess of the dawn, was administering to an ecstatic fellow, cooing gently as she ran a comb through his hair and oc-

asionally gave it the odd clip with a pair of inoffensive scissors. But me? My squat little Catherine de Medici was descending on me with a gleaming set of clippers with a saw-blade running down one edge. She grinned and snicked the clippers a few times before me.

I really don't remember much of what happened after that point. She began tearing great chunks of hair out of me, and I guess I went into a kind catatonic state of shock. I think I screamed once or twice. I know she came at me several time with knives

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# Erindale ready to tie the Sheridan knot

By T.K. SAWYER

The Erindale College Council (ECC) has accepted a proposal which would step up cooperation between Erindale and nearby Sheridan College.

By a unanimous vote last month, the Council passed Dean Desmond Morton's controversial "third op-

tion", which would allow future students at both colleges to combine an Arts and Science education at Erindale with Sheridan's career-oriented training. Students would receive the equivalent of five academic credits for completion of a two-year course at Sheridan.

The proposal now goes to the University of Toronto Faculty of Arts and Science for final approval.

That approval may be jeopardized, however, because the "third option" would do what Morton would like it to do: bridge the gap

between universities and community colleges.

"One objection (to the "third option") is that the government has set up two different sets of post-secondary education, and that it doesn't want any inter-penetration of them," Morton said. "My answer to that is that, in practice, it's happening." Each year, many graduating students go on to seek some sort of practical training, he said.

Other objections have come from academics within the University, who frown on the proposed ties between Erindale and a community college.

Morton offered a swift denunciation.

"There are snobbish argument which have no basis in fact and which I refuse to dignify with an answer. To say that Arts and Science courses would achieve for students the kind of benefits (U of T) President Ham has been claiming for them, I would be

making a bold, ambitious, optimistic claim for Arts and Science. I do make it because I have that faith in Arts and Science." But, he added, the "third option" would send students better qualified into a tight job market.

"What we need is the sort of critically educated sort of craftsmen and tradesmen that we've always had to import. What I'm saying is that we better shape up, or the youth unemployment problems we have now will look like a holiday compared to what we have in the future."

Asked if closer ties between Erindale and Sheridan would affect the University's funding arrangements with the provincial government, Morton downplayed the problem: "If they wanted to get nasty it could (affect funding), but there's no reason why it should." The "third option" provides that each institution would remain completely autonomous, he stressed.

## CUP 41: The Games People Play

By John Challis

The forty-first national convention of the Canadian University Press was held during the holidays in Edmonton.

Big deal, you say? You spent the holidays in Tampa Bay? Well, for university newspapers across the country, it was a big deal, one of the biggest in the history of CUP.

Over 45 papers from universities and colleges across the country were represented at the nine day conference by a total of 160 delegates. Though the majority of time seemed to be devoted entirely to drunken regaling—New Year's Eve, oddly enough, fell in the middle of the conference—a great deal of important issues were covered at the conference.

One of the most important of these was the negotiation of a

contract between CUP and Youthstream, an agency created by CUP which supplies all member newspapers with national advertising. Although Youthstream has for some time fought for greater autonomy from CUP to allow it a larger market, CUP has remained adamant in maintaining the services of Youthstream for CUP members only.

The major stumbling blocks seem to have been cleared at the conference, including the duration of the contract. Youthstream seems to have come out on top of this dispute, binding signatories to ten years under the new contract. Another, the concept of associate membership, in which members could subscribe to Youthstream advertising without receiving any of the other benefits of CUP

membership, has been all but ironed out between the two parties.

Numerous workshops and seminars were held during the conference to help papers in production and the development of the CUP direction in news policy.

CUP's news exchange service is directed as a lobby force in support of student and labour issues. That reformist stance came under some criticism at the conference, particularly the wording in the CUP Statement of Principles and the Statement of Purposes for the News Exchange. Some member papers felt that the use of phrases such as 'class system' and 'destruction of the capitalist system leaves the News Exchange too open to subjectivity. The debate was left unresolved by the end of the conference.

## Chevron meets its Waterloo

By John Challis

After three years of conflicts with the Waterloo students, the Waterloo Federation of Students, a competing paper named the Imprint and the Canadian University Press, the Waterloo paper, the Chevron was expelled as a member of CUP at that organization's national conference held in Edmonton two weeks ago.

Chevron editor Dave Carter and news editor Larry Hannant laid charges that due process had not been followed and that their paper did not have the time nor the proper facilities to defend itself.

At the time of the conference, the only means that CUP had at its disposal for expelling a member were in Robert's Rules of Order, which state that a motion presented at a plenary session of a conference which requests expulsion needs a two thirds vote in favour of the motion to pass. Of forty-seven papers involved in the vote, thirty-seven voted in favour of expelling the Chevron, two papers opposed the motion and eight others abstained.

The motion to expell the paper came after the paper's status in the Canadian University Press was put under review by the Membership Commission. That commission in its findings cited several instances where it felt that the Chevron had clearly violated the conditions of membership within CUP.

Chevron editors had revoked the voting rights of one staff person, another had been physically assaulted, and there had been numerous instances of verbal harassment of the staff by the editors, the commission report stated.

It was also asserted that the editors' affiliations with the Communist Party of Canada (Marxist-Leninist) had caused the situation at the Chevron to blow up to the point where staff democracy could be infringed upon. Several position papers at the conference put out by members, including one submitted by George Cook, editor of the Varsity who had previously rallied behind the Waterloo paper,

charged that the CPC(M-L) and its on-campus branch, the Anti-Imperialist Alliance, would stop at nothing to ensure that its ideologies be asserted in whatever enterprise it engaged itself.

The Anti-Imperialist Alliance uses as its slogan the phrase "to defend the basic interests of the students." The Chevron has also used the phrase in its pages as a reflection of the paper's editorial policy. The editors of the paper have also been charged with plagiarizing an article published by the AIA.

An Investigation Commission which CUP called to inquire into the Waterloo Federation of Students' locking of the Chevron offices disclosed most of the evidence used in the Membership Commission's findings at the conference. However, at the time of the investigation, the Chevron was found guiltless in its conflicts with the Federation.

Those conflicts had been raging since 1976 when the editor at the time resigned and was replaced by Neil Docherty, a card-carrying member of the CPC(M-L). Since then, Larry Hannant another member of the CPC(M-L) and Dave Carter, who is said to be "sympathetic to the CPC(M-L)" have held the post of editor of the Chevron.

A university-wide referendum at Waterloo last December, which

instructed the Federation of Students to discontinue its grant to the Chevron was one of the main factors which prompted CUP to overturn the decisions of the earlier investigation commission and renew its review of the Chevron's membership at the national conference.

That referendum voted by a margin of four to one in favour of disenfranchising the Chevron, in a vote which had one of the larger student turnouts of any on-campus vote in Canadian universities. Chevron staffers charged that the referendum had been conducted unfairly, with the use of hate propaganda directed against the paper by the Waterloo Federation and the Engineering society of the university.

Despite having ejected the Chevron from its fold, CUP has decided to continue its criticism of the manner with which the entire situation was dealt by the Federation, particularly with its lock-out of the paper in the autumn of 1977.

The Chevron for a long time was considered to be one of the best papers in the Canadian University Press. Several former staffers have become executive members of CUP, and Cameron Killoran, president of the Youthstream advertising network, which is a branch of CUP, was also a member of the Chevron staff some years ago.

Continued from page 2

She had something that looked like a thumbscrew which she had just plugged into a 400 volt outlet. I let her trim and tear away. I let her spray away with chemicals until the top of my head felt like it would clone itself. I let her vacuum my head with a thing that looked like a huge plastic leech; I believe it tore out one of my eardrums.

After an hour or so, Ilse the She-Wolf said I could leave. Two orderlies helped me to my feet and dragged me over to the girl with the bottomless eyes, who asked me for eleven dollars. It seemed a

pittance. In the condition I was in, I could have divulged all the state secrets I knew, and a few more on top of that.

Lest it appear by this narrative that I am displaying a callous chauvinism toward women, allow me to say that my friends all claim that my hair looks like Roberto Redford, nay even Michelangelo's David. They all assure me that my hair was not just cut - it was sculpted by a master. To be honest, though, it was not worth the agony. I think I will move to a small town where the barber would rather discuss the mayor's kidney troubles than cut hair.



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- at the disco, proper dress.

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# medium II



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"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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## The Referendum: Triumph or Permanent Defeat?

The Canadian University Press, at its 41st National Conference in Edmonton, revoked the membership of the University of Waterloo paper, the *Chevron* because of serious charges levelled against it of violating the principles of staff democracy and having affiliations with a political party which went beyond the usual editorial stance which any paper takes.

What prompted the motion to have the paper expelled, however, was the fact that at a referendum held on the campus of Waterloo University, students voted four to one to cut off their incidental fees to the *Chevron*. There were other factors which led up to the motion for expulsion as well, particularly the long-standing feud between the student government at Waterloo and the paper (which was also reputed to stem from the *Chevron's* party affiliations), but the *Chevron* had been all but exonerated from any guilt in that battle by an Investigation Commission set up by CUP to inquire into the whole mess. The referendum, though, dictated that CUP's stand did not accurately reflect the true situation on the Waterloo campus. That fact was one of the main reasons the *Chevron* case was taken before the Membership Commission of the conference, where the weighing of evidence finally brought them to the conclusion that there was no other recourse but to turf the paper out.

Even with the charges that the referendum held at Waterloo was not conducted fairly-and the charges seem to be substantiated by a good deal of evidence-that vote carried a hefty political clout. It not only displayed a lack of student support for the paper and took away a large portion of its income, it indirectly brought into question the validity of the *Chevron's* membership in CUP. By casting them from CUP's membership another even larger portion of their income was lost-that from the Youthstream advertising network. The paper, unless it can garner a great deal of advertising support on its own, has been virtually condemned to death.

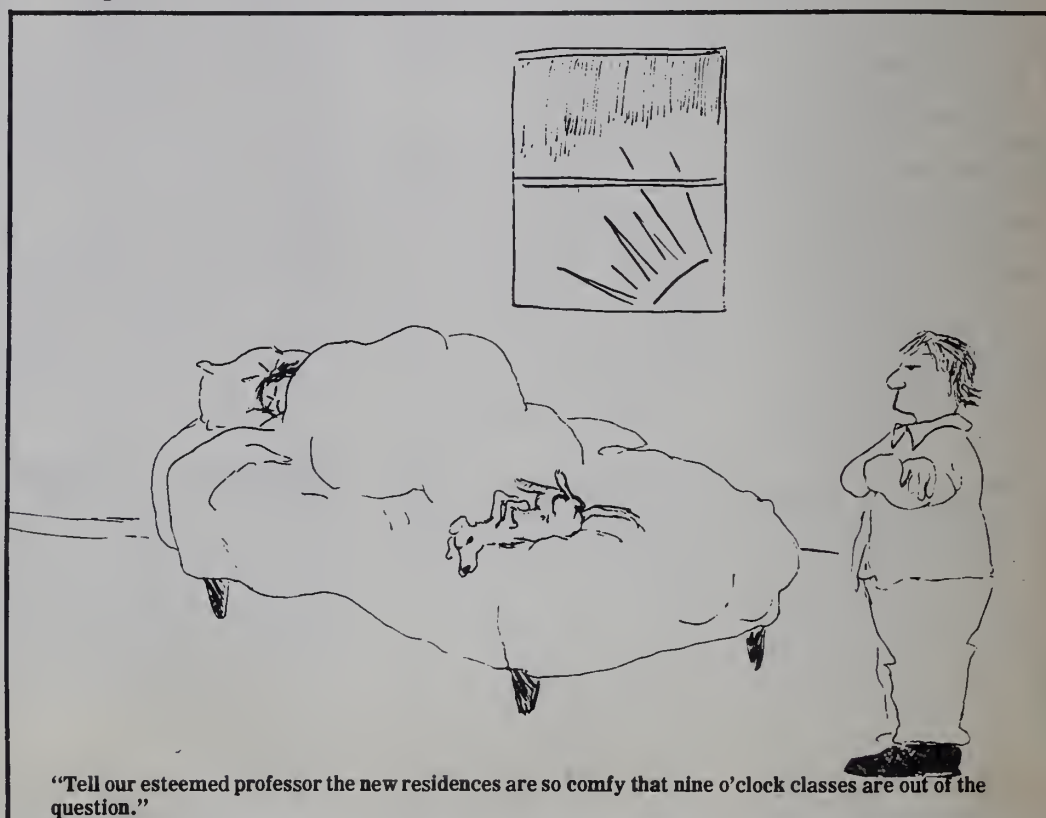
Such a referendum as was held at Waterloo was a very easy thing to accomplish. It could well be held on other university campuses anywhere in the country, and at the majority of those universities, the constitutions of student governments state that a referendum is politically binding.

Medium II receives between 25 and 30 per cent of its budget from the hands of students, who pay into it through their ECSU incidental fees. A referendum cutting off student funding to this paper would be a severe blow to its financial well-being, as it would to most papers on university campuses across the country.

Referenda can also be inflicted on other university services which are even more reliant on incidental fees for survival. Health and athletic services, campus radio stations and even the student councils themselves can fall before the referendum gun and be killed outright.

It can be argued to a certain extent that a referendum is a gauge of a service's ability to meet the demands of the people who pay into it. The CUP constitution contains a basic set of requirements for membership, but there is no mention in them of the obligation every paper has to the students who pay their money into it. The *Chevron*, in drawing the wrath of Waterloo students obviously had forgotten that this obligation was as important as any contained in the CUP constitution.

The same can apply to any service paid for by the students. The people operating the service can become so caught up in their own self-importance that they can forget that their primary objective is to serve the students. A referendum is an extremely effective way for the students to say "we're mad as hell and we're not going to take it any more."



What this argument ignores is the general unreliability and selfish irresponsibility in the act of conducting a referendum. Poor wording, bias and one-sided covering of the issue at stake all make the final vote in a referendum a very uncertain index of opinion. The rewards themselves are fleeting; the student gets back his three bucks or whatever, and the lurid satisfaction that he has brought A System to its knees.

The damage is permanent. Any minority of people who may want the service in the future will be denied it. It totally ignores the future generations which so quickly turn over in universities. The ramifications of referenda are quickly becoming apparent in California, where the taxpayers' revolt there has resulted in millions of lost dollars for municipal governments. Try and find a fireman down there to help your cat out of a tree.

The students of Waterloo are reasonably lucky. There is another student newspaper on campus which can take the place of the *Chevron*. Other universities may not be so fortunate if the trend for referenda grows. Almost all the services paid for by students are offered to large groups which are nevertheless minorities within the larger community. Any one of them could be voted out of existence in a referendum if such an act of group greed were allowed. Each and every one of us must realize our responsibility to the rest of the student body when such services are questioned.

## Staff Meeting

All *Medium II* staffers and those students interested in exploring the finer points of university life through the altruistic endeavours of democratic journalism are invited to attend the weekly staff meetings every Tuesday at noon in the Margeson Hut.

## Credit Notes

### CUSO's Third World Review

A representative from the Canadian University Service Overseas, which aids Third World countries to adjust to and cope with the "fast-changing, technological world", will be at Erindale College on Thursday, January 25, in Room 1094. Two meetings will be held; one at noon and one at 1 p.m.

CUSO organizes volunteers from a diverse number of professions, and sends them overseas to train and educate people to meet the needs of their developing nations.

Since its establishment in 1961, 5,000 Canadians have been sent to 65 different countries. The volun-

teers, usually work for 2 year terms and are paid "counterpart salaries by the host country or agency". Health and life insurance, airfare and resettlement allowances are paid by CUSO.

### U of T Duo Win Rhodes

The prestigious Rhodes Scholarship has been awarded to two University of Toronto students, entitling them to \$7,500 annually for two years of study at Oxford University, England.

David Naylor from the Faculty of Medicine and Yujin Pak from the Department of Philosophy were two of the eleven Canadians

who received the award which is based on academic excellence, participation in athletic activities and overall demonstrable qualities of leadership and scholarship.

Former president of U of T, Dr. John Evans is among the U of T scholars who have received the scholarship in the past.

### Pub loses Gall

George Gall, full-time assistant-manager of the Blind Duck, resigned his post last week in order to pursue a career more related to his field of interest.

Gall, who has worked for Radio Erindale (CFRE) in the past, wants to find a job in that field.

"The hours I spent at the pub didn't allow me time," Gall stated, "to look for a job in radio broadcasting."

Dan Johnson and Bruno Stoncius, business students at Erindale, will fill the vacated post at the pub as part-time assistant-managers.

### Sine-cure appointments

One has to wonder sometimes at the state of Erindale's insulation from the outside world, ensconced as we are in the heart of one of the more conservative and wealthy districts of Canada. At a time when most outside universities and campuses are all bemoaning cutbacks and declining enrolment, Erindale can boast a future in which it seems as though nothing can go wrong. Mississauga has a giant market of university-aged students, the college is in Bill Davis's riding, and the residences here are actually turning over profits for the college.

It's a situation which could potentially perpetuate political naivete. That can be the only reason behind the appointment in the library of a publicity agent.

The Robarts Library is suffering financial restraints so severe at the moment that 10,000 books, to quote the *Varsity*, "have no hope of ever being catalogued". The staff simply does not exist to accomplish the task.

Here at Erindale, the college's own publicity agent and general liaison, Sue Fox, has resigned due to pregnancy. Our congratulations go out to her, but not to the college for leaving her position vacant.

Yet the library has found fit to create a post known as "Publicity Librarian". Whether that is an entirely new post, or whether someone has simply been given the added duties of PR along with their present job, it seems that the time and money spent on such an anomalous position in a library could be put to better use, especially in light of the conditions which the rest of the university community must confront.



# Ministry offers aid to consumers

By Kath Richards  
"Where do I find out about homing pigeons?"  
"Could you please tell me where I can rent a tablecloth?"

Inquiries like these are among the 40,000 phone calls handled by the year-old Consumer Information Centre in Toronto. A part of the Ministry of Consumer and Commercial Relations, the centre serves many functions as a public relations branch of the government.

"A lot of consumer questions are very vague at the time they come to us. It's one of the most complex areas there is because three different levels of government get into the act. Other agencies, like Canadian Standards Association, are involved.

"And most people don't know where to start; they know they've got a problem, and the centre can help people get in touch with the best agency or the best person to help straighten out the situation," said Bev Tyson, director of the centre.

Since the beginning of the Ministry of Consumer and Commercial Relations, that ministry has received consumer enquiries. Until recently such questions were handled by various branches of the ministry specifically involved, each branch handling its own public relations as a part of its work as a part of its other functions. Many inquiries were related to government investigation of consumer complaints and regulations under specific consumer laws.

By 1977, however, the need for some kind of intermediary body between the consumer and the government was obvious. In February 1978 the full time was established to provide resource and information for consumers.

Mrs. Tyson explained that the centre receives many calls "after the fact", after the consumer has paid for a product or service and found himself dissatisfied. Hence, she added, besides advising consumers on action to take or referring complaints elsewhere, to appropriate areas in the ministry, the centre offers many services in preventive consumer education.

"We keep in the centre what I'll call a display collection of resource materials: A.V. kits, games, films, textbooks, curriculum outlines," she said. The materials available are not only government publications. For example, a good commercially published text or report is likely to be on display at the centre for consumer perusal although it is not available for purchase from the centre.

The ministry also conducts no product testing but such organisations as the Consumers' Association of Canada, the Toronto Star, and various American groups publish product information which can be found in the resource collection.

Many of the materials are directed not only at the general public but at consumer educators, both adult instructors and secondary school teachers. A YMCA women's programme coordinator, for example, might be interested in contacting the centre for help in organising a consumer series on budgeting and finding suitable housing for sole-support mothers.

Connected to the information display is a preview service, a sort of lending library for consumer educators interested in testing

materials such as sound filmstrips for use with their groups before deciding whether or not to buy them. This, Mrs. Tyson explained, is because the materials are usually quite expensive. Such a filmstrip may cost fifty dollars.

Also available for the consumer educator's aid are course programmes. Usually these programmes take the form of professional development workshops organised and sponsored by the centre for the community worker to attend. By dealing with community leaders rather than with individual community members in these workshops, the centre hopes to expand its influence to more of the community than individual consumer education could.

Community group leaders educated by the centre have a better knowledge of consumer affairs such as laws and regulations, government services available and where in the government to direct consumer inquiries they receive. Besides teachers, the centre has dealt with immigrant aid counsellors and citizenship centre staff.

The Toronto centre is not the first of its kind in Canada; there are similar provincial centres in Saskatchewan, British Columbia, Alberta, and Quebec. The newest centre in Newfoundland, which is being established this year and next, may become a more regional centre for the Maritime provinces, depending on the response it receives.

The Ontario centre consists of nine full-time staff, and Mrs. Tyson said that she hopes the centre will not need to expand. The more a centre grows, she feels, the less efficient it can be. The emphasis on educating community leaders rather than individual community members is one way of circumventing that problem, she hopes.

Not only does the consumer benefit from the existence of an information and resource centre but the government is able to better follow trends in consumer interest and concern.

This has resulted in the production of various pamphlets available to the public. Mrs. Tyson

explained that the top ten issues the ministry has determined as most important today are handled in these basic information booklets. These include such areas as the wise use of credit, choice of travel agencies, insurance and related travel information, car insurance and buying, rust-inhibition treatment information, an outline of the Consumer Protection Act, and a guide to ministry services.

Also published are information fact sheets which she said differ from the pamphlets in their inspiration: these are the ministry's response through data gathered at the Information Centre to specific issues about which consumers have shown the most concern. Besides car care, buying, insurance, and transmission companies, the fact sheets cover charitable donations, complaints to private companies, unethical salesmen, and, coming out in the spring, smoke detectors and aluminum siding companies.

When the centre began last February, 25,000 public inquiries were expected for the first year. 40,000 have been received and interest in consumer matters and in the centre has increased.

"The complexity, I guess, is the thing, or the amount of time involved. Some can be as simple as giving people a phone number; other times we've got to do some research before we can get back to them. Y'know, the one on homing pigeons stopped us for a while!

"There are a few that are unanswerable; in other words, it's a global issue, like, 'Why are food prices so high?' More and more we're getting complaints about food prices."

Barring questions of a global nature, the centre provides information to both consumer and three levels of government. It is likely that almost any question posed to the centre will receive a helpful response by way of referral, clarification of laws or advice on almost any kind of consumer action.

The questions are not necessarily large ones, Mrs. Tyson said. As much consideration is given to the purchase of a new car as to stereo equipment. The

criterion seems to be the consumer's inaccessibility to a desired product rather than financial expense.

"We haven't done a lot of publicity," Mrs. Tyson admitted, "and on one hand, we should, but on the other hand, 40,000 people are getting to us through referrals and through other contacts in the ministry."

Too much publicity might make adequate staffing at the centre

difficult; but Mrs. Tyson is obviously pleased with the centre's success so far.

Incidentally, she said that you can probably find out about homing pigeons from the Pigeon Association of Ontario...

If you have any questions on any consumer matter, the Consumer Information Center is located at 555 Yonge Street, Main Floor, Toronto, M7A 2H6. Telephone: 963-1111.

Who is  
this guy?

By  
John Challis



Whatever became of the fifty cent haircut? Whatever became of the classic red and white striped pole and the friendly barber at the corner? They still exist in some corners of the world but their numbers are dwindling rapidly under pressure from the neon-lit establishments that turn a haircut into an Emotional Experience.

I can still remember days - not so long ago either - when Mack the barber used to reign supreme over his little shop in the Applewood Plaza. Mack had a phenomenal personality; an almost visible aura swept around him. He never spoke. Rather he constantly filled the air with shouts. He had a cane and a white Panama hat and white silk gloves which he always wore - some perceived surgical requirement, no doubt. The shop always smelled of three things: cigars, shaving soap, and Brylcreem.

That consistency was deeply reassuring for those of us who feared barbers. I could walk into there knowing that a set routing would be followed, making an odious task a little easier to bear. Mack or one of his underlings would wrestle my head into submission, take a few swipes at my scalp with a set of sheep shears, and run a metal comb over my

ears, Mack all the while bellowing about such romantic topics as the horses or the Deep South. I would walk out looking like I had been attacked by a blender. For half a buck, what more could you ask for?

Mack disappeared some time ago. Now the shop smells like Joe Namath and it is run by a crew of jack-booted electricians who have filled the shop with a terrifying mass of wires and instruments of preening. I don't go there any more.

My most recent trip to a barber was to have been a bold new experiment. I found a place where women do men's hair. Nothing new, really, but to me it was. Female barbers!

Besides, my friends assured me, all kinds of delightful fantasies accompany having a woman run her hands through your hair for half an hour.

So I tried the place out. A blaze of lights assured me that this would be More Than a Haircut. It would be a Happening in the Warhol tradition. The place looked like the lobby of the Royal York. A bevy of stunning women, all immaculately clad, chatted in the wings, their laughter trickling through the room like a mountain

continued on page 2

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the future as they work with senior management to plan policy and achieve objectives.

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# medium II

# Sports

## Dallas vs Pittsburgh

# Someone's lucky number is 13

The Pittsburgh Steelers and the Dallas Cowboys will collide in Super Bowl XIII this week and the winner will become first team to win the classic three times.

As the results of the conference championship games, both routs, rolled in it became apparent that this year's spectacular will be the closest matchup in history. The Steelers and the Cowboys both built their momentum, poise and confidence late in the season and in their two playoff games. Pittsburgh has been more consistent. While Dallas has won nine in a row, the Steelers were only two field goals short of going 16-0-0 during the regular season.

Both teams are awesome powerhouses on both offense and defense. Statistically Dallas has the No. 1 offense in the NFL and the No. 1 defense against the rush. Pittsburgh was No. 2 in offense and No. 1 in defense overall. The game should be the first good Super Bowl game we've had in a long time. With these two teams it doesn't seem possible that this game can be a dud.

The usual and only feasible way to determine the favorite is to break down the teams into various departments and look for an edge on past performance. So here goes.

### DEFENSE

**LINE**—Surprise! Dallas has a better defensive line than Pittsburgh's infamous Steel Curtain. Left tackle Randy White was the NFL defensive Player of the Year and is absolutely fearless. On the right side is dependable 15 year veteran Jethro Pugh. The ends are ferocious. Harvey Martin (last year's Player of the Year) and Ed "Too Tall" Jones provide the Cowboys with a solid and savage pass rush. Operating from the "Flex" they are almost impossible to run against as a unit.

The Steeler defense on the other hand is surprisingly long in the tooth and in no way dominate a game the way they used to. L.C. Greenwood and Joe Greene are both 32; Dwight White is 30 and Steve Furness is 29. They are still though, one of the best units in the League.

**LINEBACKERS**—No contest here. Steeler veterans Jack Ham and Jack Lambert are two of the best. Ham especially, a real psycho, is having his best year.

Dallas linebackers Tom Henderson, Bob Breunig and D.D. Lewis are not noted for dealing out punishment but are mobile, experienced and provide a good pass coverage.

**DEFENSIVE BACKS**—Steeler safeties Donnie Shell and Mike Wagner are no slouches but they just don't compare to Cliff Harris and Charley Waters of the Cowboys, the best tandem in the league and great interception threats. It's vice-versa at the corners—Steelers' Mel Blount and rookie Ron Johnson are punishing tacklers and excellent man-to-man. Aaron Kyle and Benny Barnes of the Cowboys require help to be effective.

### OFFENSE

**LINE**—The Pittsburgh line is great at power-blocking for Franco Harris and are led by Larry Brown and Gerry Mullins. Dallas has one All-Pro in Herbert Scott and four other dependables including 12 year veteran Rayfield Wright. Neither line particularly distinguishes itself.

**RECEIVERS**—On paper both sets are equal but the Steeler group has been producing. Lynn Swann has incredible concentration and is

a good deep-ball threat. He could catch the ball standing on his head. John Stallworth had a terrific year and caught 10 passes against Denver. Randy Grossman is an excellent tight-end.

For Dallas, Drew Pearson was not up to par to his previous years and super-soph Tony Hill has tailed off after a sensational start. Billy Joe DuPree on the other hand had his best year and was All-Pro at tight-end.

**BACKFIELD**—Franco Harris is a great power runner but will have trouble against the Dallas front wall. His running-mate Rocky Bleier is over-rated. Tony Dorsett for the Cowboys has great mobility but has a tendency to fumble. Against the Steelers that could be disastrous. Robert Newhouse is the fullback and in passing situations, designated receiver Preston Pearson, is a definite asset.

At quarterback Terry Bradshaw gives the Steelers a slight edge over Roger Staubach of the Cowboys. Bradshaw had a spectacular season and was the NFL Player of the Year, but when he has a bad game he can be terrible. Staubach was mediocre in the playoffs but finished as the No. 1 quarterback in the NFC.

The oddsmakers are picking the

Steelers and they certainly deserve to be the favorites because of their excellent season, but the Cowboys are perfectly capable of an upset. The name of the game will be the Dallas front four. They will likely stop Harris but will they be able to stop Bradshaw? In passing situations they must pressure him, or Swann, Stallworth and Grossman will murder the Dallas secondary.

The Cowboy offense will be able to score points for the simple

reason they were the best at doing that all year. They will depend on the passing game more than usual. If Staubach develops a ground game, it's game over for Pittsburgh.

So in the final analysis the Dallas front four will make or break the game for the Cowboys. If they are held the Steelers should win, if not Dallas has a chance. Either way it should be the best Super Bowl in ten years.

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Young Canada Works is a federal government job creation program that funds projects designed to improve your skills and future job prospects.

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Application forms and guides are ready now at your nearest Canada Employment Centre/Canada Manpower Centre or Job Creation Branch office.

Do your homework. And make sure the application gets in by the February 2 deadline. It just might work for you.

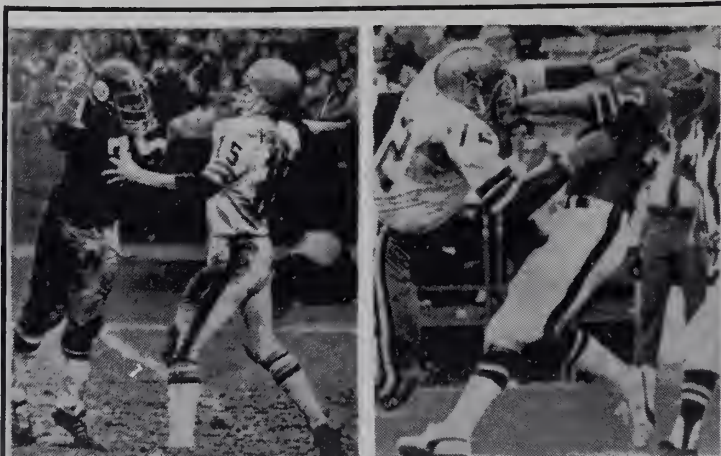


Employment and  
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Immigration Canada

Bud Cullen, Minister

Bud Cullen, Ministre



Ed "Too Tall" Jones and Mean Joe Greene (No. 75) are both adept at mauling quarterbacks. They will both play crucial parts in Super Bowl XIII.

## Warriors edge New in thriller

By TRICIA MORGAN

The Erindale Warriors InterFac B-Ball squad huffed and puffed their way to a 67-66 win over New College at Erindale last night. It's amazing what a month's layoff can do to a Basketball team!

The game was slow paced, although at times each team would have spurts of energy, take the lead, and then turn around and lose it again as they lost the extra drive. In this way, Erindale was only up 37-34 at half time.

In the second half this pattern of play continued, and it wasn't until the last four seconds of the game that anyone knew who was going to win. New College was winning 66-65 when Ray Sriubiskis dropped in a 20 foot jump shot to clinch the game for Erindale.

Except for a couple of five minute lapses, the Erindale squad was very aggressive on the boards.

They had their best rebounding game of the season and had some excellent shooting from the foul line. However, New College had some good ball handlers and they played a well-controlled game against Erindale's three-one defense. Essentially the two teams were well matched, and according to one New College player it was a "well fought battle".

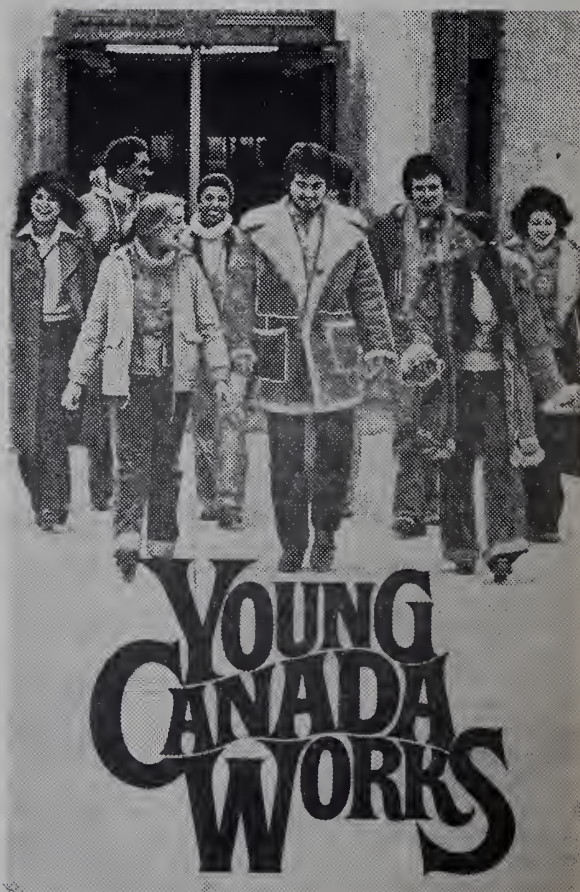
Brian Anderson, the only team member not affected by post-Christmas lag, played his best game of the season. He was excellent on offence and for this reason tallied 24 points for the game. Sriubiskis played well on the

whole and contributed some excellent shooting from the foul line as well as the winning basket.

Dave Bradshaw worked well against the man to man defense used by New College, and by sheer hard driving kept the score alive during the first half. In the second half, however, he slowed down and so did the impressive number of points he'd been adding to the score.

Coach Bob Ryckman had enough players to substitute freely. Bruce Pynn was back in action after his long absence because of torn ligaments. Steve Turner was benched with a broken thumb.

The team raised their record to 5-2 with their close win last night, but hopefully they'll be in better shape to face Trinity next week.





## Super Bowl Flashback

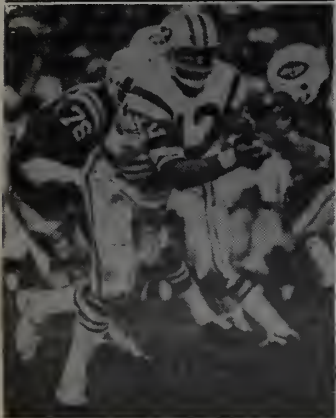
# Would you believe... the JETS!

Super Bowl week 1969....

"...the Jets will have a moral victory if they can come within five touchdowns of the Colts." Pro Football Weekly.

Destiny's tot had scored again.

Just when the sports world was yawning with indifference over the "Superflous Bowl" and talking about overexposure, a guy with long hair and white sneakers wrought a miracle before 60 million pairs of eyes, ten years ago this week. In two and one half hours "Broadway" Joe Namath and his much maligned New York Jets closed an NFL-AFL "ability gap" that was supposed to take a decade to narrow. Their 16-7 upset victory over the Baltimore Colts in Super Bowl III was at the time, the most important victory in the history of football and to date is still the only decent Super Bowl game ever played. It was a first-class, top-drawer spectacle. It had a cast of characters you couldn't dream up and the Jets took care of the script.



Namath surprises Colts by establishing ground game.

The American Football League was born in 1960 and for six years afterwards competed with the established National Football League for players, money and television contracts. Finally in 1966 after years of bickering and trading insults, an agreement was reached between the two leagues and the Super Bowl was born—a football extravaganza where the AFL and NFL champions would clash to determine the true champion.

The first two Super Bowls were complete routs with the NFL champion Green Bay Packers demolishing both the Kansas City Chiefs 35-10 in 1967 and the Oakland Raiders 33-14 in 1968. The result of Super Bowl III in Miami, between the Baltimore Colts and the New York Jets, was expected to be no different. The bookmakers said the Colts were an incredible 18½ point favorites. Others, such as prominent sports columnist Bill Gleason supported the Colts as a 60 pt. choice. The Jets' only slim hope rested on the arm of their 25 year old quarterback Joe Namath, who had thrown three touchdown passes in their tight 27-24 win over the Oakland Raiders in the AFL Championship. Sure Namath was a great passer, but that was in the "Mickey Mouse" AFL. In Super Bowl III, the Colt defense would yawn.

The dinner had been a drag. O.J. Simpson was supposed to attend but he was delayed in California. All that was left of the Touchdown Club of Miami's banquet three days before the Super Bowl was a master of ceremonies, the roast beef and Joe Namath.

Joe had never been one to let down a crowd. When he stood up to speak in that marshmallow mumble of his, he drawled, "Most people don't give us a chance. Well I think we do. Matter of fact I think we'll win it. I GUARANTEE it."

Well now, and how about that for

bravado? Here was Namath, not only merely predicting, GUARANTEEING, a victory over the pride of the National Football League establishment, Baltimore.

The Colts had just been only the fourth NFL team to win 13 games in a season. Their record over a two year interval (24-2-2) had been the best two-year mark since the Chicago Bears of 1941-2. Their defense had just set a record allowing the fewest points in a single season.

Only two Sundays ago, they had beaten a good Cleveland team 34-0, in the NFL championship. It was the first shutout the Browns had suffered since 1958.

For one four-game stretch during the NFL season, the Colts did not allow a touchdown—a defensive feat no team in the league had accomplished since the New York Giants of 1937. Against Bubba Smith (6-7, 295) and the other giants of the Baltimore defense, the Jets would be ground down.

Too, Baltimore offered an offense led by the NFL Player of the Year, the veteran Earl Morrall. For this game, John Unitas was fit, the miseries having left his elbow sufficiently to make him a participant, if anything should happen to Morrall.

The Jets, well, only one team in football had lost to Buffalo, yes the Jets, 25-21. They also lost to lowly Denver, 21-13. And here was Namath, blithely predicting a victory.

Funny thing about Namath. When he says something, the Jets are made believers. He had two lame knees but he also had one of the strongest, quickest arms this game has seen. More than anything else, he had the sheer force of his personality, lifting the New Yorkers, starting within them the same fires which burned within



Broadway Joe and his mates celebrate the greatest upset in history.

him. His was no idle boast, it was a perfect psyche job. He took the pressure off his teammates and put it all on himself. Now all he had to do was deliver.

There were 75,377 in the Orange Bowl when Namath came down the chute leading to the field.

"Man, my arm feels loose," he whispered to Jimmy Hudson. "It feels so loose it feels it might fall off."

The game began. Baltimore began to move. Namath fretted on the sidelines while the Colts advanced. But Lou Michaels missed a field goal attempt and the game was still scoreless.

Now George Sauer, the fine New York end, fumbled a Namath pass within sight of the goal-line. Morrall moved Baltimore again and on fourth down he armed a short shot at Tom Mitchell, half of Baltimore's double-tight-end offense. Thrown too soon, it ricocheted off Mitchell's shoulder and

continued on page 8

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# Ahhh right.



Isn't it the best beer you've ever tasted?



# Christmas Flab a Drag? Try ECARA

By SAM QUIST

Now that the holidays are over, it's time to think about shedding those pounds put on by holiday cheer and getting the old body back in shape. If you are a female, attending Erindale college, there is no trouble at all. The Athletics and Recreation Association (ECARA) has something for everyone. If you didn't get involved last year, your time is running out. Find out now what your best line of action will be.

## INTERFACULTY

This term there are only two women's teams participating in Interfaculty leagues. These teams represent Erindale against other U of T colleges and faculties. The women's ice hockey team is about half-way through their season and are doing well. The volleyball team starts their league games soon but could still use a few players.

For those not looking for a regular commitment there are two badminton tournaments, doubles and singles, being run in the evenings in mid-February. That gives a few weeks to practice before going downtown to represent Erindale.

Also, this Friday afternoon, a broomball team from Erindale is playing in a tournament downtown and could use some spares. Enthusiasm needed, experience not.

## INTRAMURAL

On home territory there are intramural sports. These are recreational activities played within the college by Erindale students and staff.

This term there is floor hockey which will start the week of January 22. Sign up with a friend and teams will be posted. Games will be during the day and everyone will try to be fitted into game times.

For the non team-oriented person, there is a newly formed squash ladder where players work their way up while improving their game and meeting other ladies with a love for the game.

If jogging is your thing, or you'd like it to be, see Geri Fitch in the Athletics office. She can give you suggestions on routes, clothing, pace, distance and maybe even fix

you up with a friendly partner who runs at your pace.

For a workout at your own speed, go down to the gym and sign out a basketball, badminton, racquet or book a squash court for you and a friend, in Archie's Den across from the gym.

After your workout of any kind, relax in the sauna, located in the ladies locker room. It's nice and hot and never crowded.

## INSTRUCTION

One of the most widely used of athletic services are the instructional classes. All are taught at Erindale or nearby facilities, to which transportation is provided. Among the many instructional courses offered are the very popular disco dance, squash, fitness, cross country skiing and the list goes on. Full details of all courses are available in the ECARA office and for five dollars a better deal can't be found.

## CLUBS

Erindale also has many clubs which always welcome new members. Clubs offer a chance to learn

a new skill or participate in an old one while meeting people at pubs, on trips and other socials. There are the ski, curling and karate clubs to name just a few.

The range of activities available at Erindale is endless and there can be no excuses for not participating in something. The programs are run at different

times of day and in the evenings to accommodate everyone. Information about all the above mentioned programs and more is available on the athletics notice board or in the office located across from the bookstore. They are your athletic facilities, so get involved, have fun and burn off a few of those Christmas calories.

## Interfac hockey win

By BILL HURLEY

The hockey Warriors started off the new year right with a convincing 4-1 win over their suburban counterparts Scarborough.

In the first half of the game Erindale's aggressive style brought about numerous scoring chances but they were unable to connect. But Scarborough was able to score and took a 1-0 lead into the second half of the game.

The Warriors finally found the range in the last half with Ed Howell doing the honours picking

up a rebound from a calm Stuart shot.

Then with little more than a minute left in the game Scarborough pulled their goalie. With the Warriors having one man in the penalty box, they were two men short. But Erindale kept their heads and Ted Nesbitt led a pass to Stuart who shot the puck towards the empty net and scored. That capped off an impressive 4 point night for Stuart who seems to be now hitting his stride. Other markers went to Bill Gregson and Greg Lee.

## Cont. from p.7

into the arms of the Jets' Randy Beverly in the end zone. Still no score.

Still later Morrall missed an obvious touchdown when he failed to go to an open receiver Jimmy Orr on a flea-flicker. The play was designed for Orr but Morrall went to the long man, Jerry Hill, and threw another interception.

It was time now for Namath to lend deed to word. He did. He had help. The Jets started upfield on the veering lunges of their full-back, Matt Snell. They played a left-handed game. They stayed away from the right side, Baltimore's strength (Bubba Smith, Mike Curtis and Bobby Boyd) and slammed against the sector manned by Ordell Brase, Don Shinnick and Lenny Lyles. Moreover, Namath passed to Lyles' side.

When he did, Namath was throwing well. "When he's hot he's unbeatable," was the word in the AFL. He was hot and Sauer was making some brilliant moves. In a little while, Snell slanted in from the four behind a block by Ermson Boozer and it was 7-0.

"This is our day, this is our day." On the sideline, Namath kept repeating it. At half-time it was 7-0 New York. "Namath is 30 minutes away from immortality," somebody said.

A break for the Jets came early in the second half. Matte fumbled away the football, Jim Turner spun through the first of his three field goals and the New Yorkers had momentum. They kept it. They dominated that second half. They built a 16-0 advantage and in desperation or frustration Baltimore eventually had to bench half their defence.

The Colts then turned to their not so old quarterback, Unitas. He got them a touchdown on Jerry Hill's one-yard run. When Baltimore was able to work a successful onside kick, they still had a chance with three minutes to go. Unitas, however, was unable to achieve further scoring and when the end came Joe Namath trotted off the field, holding one finger aloft and wagging it. The Jets were No. 1, just as he had said they would be.

That part worked as Namath picked to death a supposedly unbeatable zone defense. Matt Snell gave Joe his running, gaining 141 hard yards, all to the left.

continued on page 11

## Colts. Great moments in college life.

On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

**Colts. A great break.**  
Enjoy them anytime.



# medium II

# Performance

## Clark Kent: Bimbo at Large

By T.K. SAWYER

On paper, Superman looks great. The cast is terrific, the budget merely phenomenal, and the special effects voluminous enough for two or three disaster movies. In the theatre, though, it's an engaging dinosaur at best, stumbling along for a couple of hours and finally, in a really unsatisfactory ending, sinking up to its neck in hokum.

Hokum is not an entirely dishonorable tradition in the movies, of course; in fact, it seems to have taken on a new respectability lately, what with the success of Rocky and Star Wars. And Superman, as a story, has a very winning sort of comic book simplicity. Having bought up most of the worthless desert land in central California, Lex Luthor (Gene Hackman) waylays a convoy carrying a couple of nuclear warheads, and redirects them towards the San Andreas Fault. So much for the vigilant authorities. And once the better part of California slides into the Pacific Ocean, the reasoning goes, Death Valley will be as exclusive as Bel Air. So much for the fluctuation of market values.

The very simplicity of the movie, as it turns out, is one of its chief assets, and when it works, Superman is just as hoky and just as successful as say, Rocky.

In fact, if there's a problem it's that the movie isn't hoky enough often enough; time and again the screenplay undercuts Superman the character, pokes fun at the legend, much in the way the old Batman TV series camped up the Caped Crusader. A not untypical moment: when Clark Kent (Christopher Reeve) walks past a phone booth looking for a place to change into his Superman costume, it provokes a momentary flash of recognition on the part of the audience, only to provoke a much more pronounced laughter when the camera pans back and it becomes clear that it's not really a phone booth as such but one of those new phone kiosks.

Superman would appear to have mixed emotions about its name-sake.

### MIXED EMOTIONS

But then, it also seems to have mixed emotions about itself: it can't decide what sort of movie it wants to be. For the first forty-five minutes or so, it's a very

somber—they would say artistic—reading of the origins of Superman. The next section, the most enjoyable, is a nice bit of Neil Simonish light comedy-romance, and the final hour is devoted to The Towering Poseidon Earthquake, a pastiche of some of the hoariest disaster movie clichés ever committed to celluloid.

A model of old-fashioned economy, Superman offers us three movies for the price of one. A kind of cinematic Pleasure Pack.

As you might expect then, the actors are awash in a sea of special effects. Which is really unfortunate, given generally first-rate performances by all the principles. Christopher Reeve as Clark Kent is a bumbling, hilarious standout, but that's not to slight the rest of a cast that includes Marlon Brando, Glenn Ford, and as Lois Lane, Margot Kidder.

And a few final words on the special effects themselves: yes, they're just as astonishing as you've probably heard. No, you can't see the strings. And yes, it's all finally pretty boring.

Superman is playing at the Imperial Six, and a bunch of other Toronto-area theatres.



## The Cream and The Curd of 1978

By ROMAN MITZ

1978 was probably the most important year of the current decade. This was not due to the quality of the material but because boundaries were broadened and new ground was broken in the music world. There were no Hey Judes, Laylas or American Pies, but when you stop to think it's been at least six years since we have had a classic of that stature. The period between 1973 and 1977 must be considered a dark one as the ideas of the sixties and rock and roll melodies of the fifties had been

worked to the point of exhaustion. You may have mixed feelings about Elvis Costello, The Sex Pistols, Talking Heads or the many other new acts which flooded the country. Whether you like them or not, however, they have opened the door and laid the foundation for new acts to build upon so that music may once again grow in a positive direction. Here then are the hits and misses of 1978, a year which may mark the final stand for some of the old war-horses of rock and roll.

GROUP OF THE YEAR: Steely

Dan. This may come as a surprise to some, but Donald Fagan and Walter Becker really merit the award this year. They had the platinum Aja album, two top-selling singles in "Peg" and "Josie" and most important of all, proved that not all music heard in discos need be mindless.

ALBUM OF THE YEAR: A tie for this one beginning with Who Are You by The Who. Britain's Godfathers of rock have never lost the eternal spark of My Generation and in 1978 they still managed to kick it out better than anyone else in the business. The other winner is The Stranger by Billy Joel. After four long years Joel has followed up the commercial success of his brilliant Piano Man LP. Four chart-topping singles were culled from this disc, assuring him of a big following for years to come.

SINGLE OF THE YEAR: Another dead heat between Jackson Brown's "The Load Out-Stay" and Meatloaf's "Paradise By the Dashboard Light". Both numbers were rather lengthy but the imagination used in blending musical ideas made them extremely entertaining AM fare.

MALE ARTIST OF THE YEAR: Johnny Rotten. No one is going to accuse him of being an excellent artist, but Rotten was instrumental in pointing out just how safe rock and roll was becoming and single-handedly set up new standards of acceptability in music.

FEMALE ARTIST OF THE YEAR: Linda Ronstadt. Miss Ronstadt has a superb voice and although her performances tend to be somewhat erratic, her good moments more than make up for her lapses.

CANADIAN ARTIST OF THE YEAR: Nick Gilder. A national Number One single "Hot Child in the City" and a good debut album which evokes the spirit and soul of the late Marc Bolan and T. Rex make Gilder the undisputable winner.

DISAPPOINTING CANADIAN ACT OF THE YEAR: After the promising 3:47 E.S.T. album the Beatle-cloned Klaatu have not shown the flair for melody and harmony they once had. The initial rumour that they were actually The Fab Four is now gone and although Klaatu maintains their anonymity we really don't care who they are anymore.

COMEBACK OF THE YEAR: Gerry Rafferty. The former front man for Stealer's Wheel finally made it big and on the basis of Baker Street and his terrific City to City album the future looks bright indeed.

ROCK & ROLL DEATH OF THE YEAR (Decade): Who drummer Keith Moon.

BEST NEW ARTIST: The Cars.

Roy Thomas Baker did it with Queen a few years back and now he's on the money again as producer of the debut album by The Cars. With the precision harmonies and electrifying instrumentals displayed by this band, they have put their collective fingers on the essence of rock and roll.

HYPE OF THE YEAR: Bruce Springsteen. Yes, after a couple of years off, Springsteen once again claims this coveted award. As was the case with Born to Run, Darkness on the Edge of Town was designated a 'killer album' before it was even heard. Those of you who are not caught up with this media Messiah probably wonder what the hell is so good about him. Join the crowd.

Continued on page 11



Walter Becker and Donald Fagen of the Group of the Year, Steely Dan.

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Thurs, Jan. 18, 5 - 6p.m.

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# Rush mainlines from the Cerebral

**By HUGH SECORD**

Rush has grown to be one of Canada's most outstanding bands. It has developed from a hard rocking bar band to a technically refined and polished FM entity. Traces of Led Zeppelin and Yes influences are still perceptible but Rush has musical identity all of its own. Since its humble Toronto beginnings, Rush has evolved to its present form. Hemisphere demonstrates a maturing of the Rush style.

Rush creates a mystic aura thematically which is indicative of the Led Zeppelin influence. Their first album Rush was typical of short hard rocking riffs. But on *Fly By Night* with the song "Bydor and Snowdog" a new Rush emerged. Their songs begin to take a storybook form. Their fantasies are imaginative and the music is in full sympathy with this mood. This tradition then expanded into the full blown futuristic concept of the rediscovery of music in 2112. On 2112 Neal Peart began to take a greater role in writing the lyrics for the group. On Hemisphere Rush stays with the concept album but includes digressions from this theme on the second side which gives the listener a complete Rush package.

The first side focuses on the balance of truth and love by an

analogy with ancient Greek mythology. It is typical of Rush combining the hard driving guitar of Alex Lifeson with Rush's own special effects. The highlight of the album is on the second side. The song "The Trees" is simply great. It begins as a ballad and then expands into an exciting crescendo again in the Yes style. But it is really impressive in the lyrics of Peart which are weak elsewhere on the album. If Peart continues to improve along these lines Rush will grow.

Geddy Lee's voice has always bothered me. I hate to keep on comparing Rush to Yes but it is obvious that Lee is making a failing attempt to imitate Robert Plant. The unfortunate part of this is that Lee can sing well as is evident in the softer ballad part of their works. His high squealing voice, which makes him sound like he has been castrated, has become a Rush trademark but may have created a negative stigma for the group. Yet the talent is there and Lee would improve himself and the band by exploring his abilities.

Musically no one can doubt Rush's creative abilities. One can identify a definitive style in their works but one cannot be bored with it. In essence they have combined Led Zeppelin and Yes to become the essential Rush. As a result they

are a success. The problem lies in the comparison for Rush is an individual rock phenomenon which deserves its own unique recognition. Their failings can be overcome within the talents of the group. Peart's lyrics do not impress me but a song like "The Trees" shows that he is a creative

master of words. Lee's abilities as a musician and writer are undeniable but his singing I wish they'd stop. And Lifeson's abilities may well be the creative base on which Rush was formed.

Over all Hemisphere is a must for anyone interested in progressive rock. It is unique and can

appeal to a wide audience. Hard rockers are impressed by the sheer energy of the group where progressives can contemplate the farther reaches of their work. Despite its shortcomings Rush is one of Canada's forerunning rock groups and we can continue to expect much more from them.

## Manawaka revisited

The Women of Margaret Laurence, a play presented at the Alumnæ Theatre from December fifth to the tenth, was a remarkable interpretation of five characters from the novels of Margaret Laurence.

In a surprisingly brief two hours, sole performer Norma Edwards transformed herself from eleven year old Vanessa McLeod to the ninety year old Hagar Shipley. Edwards relied totally upon voice inflections and body language to effect her character changes.

The play was structured in the form of a monologue. Each character addressed the audience for approximately twenty-five minutes, speaking only passages taken directly from the novels. The play rarely slackened as Edwards brought the complex literary

personalities to life on the stage. Granted, she did have fine characters to explore but the range of the personalities made her accomplishment an amazing one.

The audience experienced a myriad of emotions; they laughed at Vanessa's fear of cousin Noreen's "religion"; yet moments later were subdued at the sorrow of Dr. McLeod's death. There were cheers for Rachel (Jest of God) when she could at last exult in her newly found freedom.

Morag of "The Diviner" was the sole disappointment of the performance; her discourse on the

nature of rivers seemed poorly chosen for the format.

The Stone Angel-Hagar Shipley, was saved as the final presentation. Hagar in person is infinitely more frightening than when she is confined to the pages of a novel. When she descended from the stage and walked among the theatre rows, eyes blazing and her voice piercing, the audience virtually cringed.

All of the characters seemed well suited to the stage adaptations, but that Hagar Currie Shipley—she deserved a play of her own.

## Here's what you've been waiting for — Our Trivia Quiz answers!!

**PART I: TV**

1. The Green Hornet was really Britt Reid (John Williams). He was owner-publisher of The Daily Sentinel, so you better watch what you say about us newspaper types.

2. The real name of the Professor (Russell Johnson) was Roy Hinkle.

3. "Bub" preceded Uncle Charlie on "My Three Sons". The oldest son was Mike, not Robbie. When Mike got married and moved out, Robbie and Chip moved up a notch, and Ernie was adopted to take over the number three spot in the Douglas family.

4. "Car 54 Where Are You?" featured Officers Gunther and Muldoon.

5. In the final episode of "The Fugitive", Richard Kimbell found the one-armed man who had killed his wife. The final confrontation took place in an amusement park.

6. That oft-forgotten show, "Please Don't Eat the Daisies" featured the Nash family. That's all we remember about the show,

except that there was a dog and a set of "cute" twins in it.

7. Tommy Smothers sported a moustache like his brother Dickie for a while in the old Smothers Brothers Hour. But Tommy's was a fake. Points for originality: "A jock strap; Tommy's was bigger though, and worn around his neck".

8. The Chief of Control called himself Harold Clark for his public assignments in "Get Smart".

9. Napoleon Solo and Illya Kuryachin worked for the United Network Command for Law Enforcement (UNCLE).

10. Batgirl was really Barbara Gordon. She was a librarian, so you better watch what you say about library-workers too. (No points for knowing that Barbara was Commissioner Gordon's daughter).

11. Lucy Ricardo's maiden name was McGillicutty.

12. What happened to Little Joe's wedding? A long story, actually. Little Joe had accidentally blinded

the girl and decided to marry her. She recovered her sight before the wedding, but her father wanted her to pretend she was still blind so that he could get a stake in the Ponderosa. She ran away before the wedding.

13. Andy's girlfriend in the "Andy Griffith Show" was Helen Crump.

14. "Here Come the Brides", the heroic saga of a Seattle lumber camp, revolved about the Bolt brothers: Jeremy, Joshua, and Jason.

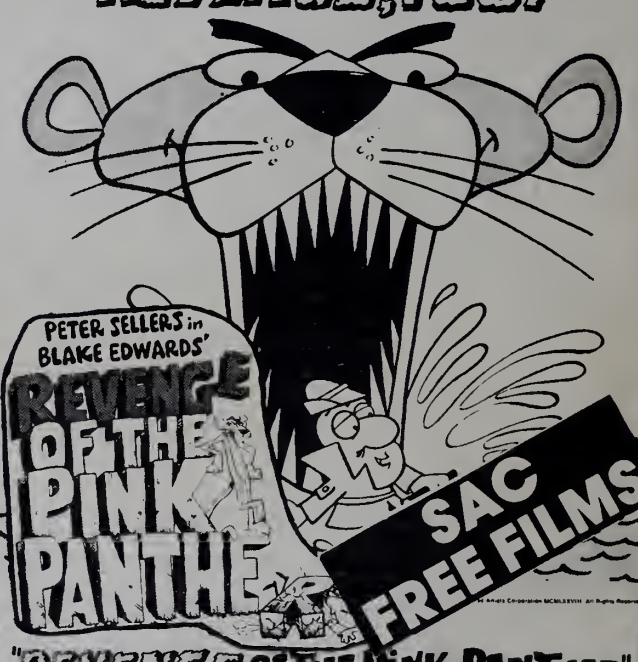
15. It's About Time was the name of the mid-sixties situation comedy about two astronauts who travel back in time to prehistoric days. A laugh a minute.

16. Score a point if you noticed there wasn't a question 16.

17. Spock's blood is green because it is based on copper (compared to human blood, which is based on iron). His blood type is T-negative, rare even for Vulcans.

Continued on page 11

**REVENGE, TOO!**



**REVENGE OF THE PINK PANTHER**

**AND**

**RETURN OF THE PINK PANTHER**

5 p.m. Thurs., Jan. 18, Erindale 2072

## Erindale College Council 1978 - 1979 NOMINATIONS Close January 20 for the following positions:

CONSTITUENCY	NO. OF SEATS
A. Full-time Undergraduates from Centre A	15
B. Full-time Undergraduates from Centre B	15
C. Full-time Undergraduates from Centre C	15
D. Part-time Undergraduates from Centre D	15
E. Graduate Assistants	5
F. Administrative Staff	5

Nomination forms may be obtained in any Registrar's Office at Erindale and must be returned to the Chief Electoral Officer, Dr. G.R. Watson, Room 2122 by 5:00 p.m., January 19, 1979.

Enquiries about Council: 828-5331

Election Enquiries: 828-5231

Election Dates - February 7, 8 & 9, 1979



# More trivial answers continued from page 10

18. In "Bewitched", Darren Stevens' boss was Larry Tate. Tate's wife, of course, was named Louise.

19. When Jethro Bodine launched himself in a movie career at his uncle Jed's movie studio, he started calling himself Beef Jerky.

20. Buddy's wife in "The Dick Van Dyke Show" was named Pickles.

-DAN MCKITTERICK

## PART II: ROCK

1. Billy Stewart is the R & B singer vaulted to sudden fame in 1966 with a version of Gershwin's "Summertime". And just as sudden obscurity shortly thereafter.

2. "Wooden Ships", from the first Crosby, Stills and Nash album, was written by Steve Stills, David Crosby and the Jefferson Airplane's Paul Kantner, but Kantner wasn't credited on the sleeve owing to publishing complications. The Airplane included a version of the song on their Volunteers album.

3. The Masked Marauders was the name Mick Jagger, John Lennon, Paul McCartney, George Harrison and Bob Dylan chose for themselves when they went into a Hudson Bay studio for the ultimate supersession in the fall of 1969. At least, that's what two writers at Rolling Stone would have had you believe. It never happened, of course, but that didn't stop Warner Brothers from trying to cash in on what seemed to be a good bet: several months after the original Rolling Stone piece, an album entitled The Masked Marauders found its way into record stores everywhere, where you can still find it. A true bargain at 33 cents.

4. The Kinks album that never made it to the stores, known to their fans as "the great lost Kinks album" was supposed to be called Four More Respected Gentlemen.

Parts of it were included in Village Green Preservation Society (1968), and most of the rest turned up in The Great Lost Kinks Album, a 1973 compilation LP.

5. The first time the Rolling Stones dressed up as women—other than those times Mick and Keith used to get together over at Mick's place—was for the sleeve photo of "Have You Seen Your Mother, Baby". As a couple of entries pointed out, they also dressed in drag for some of the Some Girls photos.

6. 10CC lead guitarist Eric Stewart got his start in Wayne Fontana and the Mindbenders.

7. Jonathan King is the English shock producer who masterminded 10CC's early records.

8. Zager and Evans sang "In the Year 2525", one of the biggest hits of 1969. P.T. Barnum, no doubt, would be proud.

9. Doug Ingle was Iron Butterfly's organist and leader.

10. The Move was the band known primarily for its onstage violence, and some particularly tasteless promotional stunts. (They plugged one single with a postcard showing then-Prime Minister Harold Wilson in a particularly compromising situation. Not amused, Harold took them to court and won.)

11. Allan J. Webberman was the premier Dylanologist of the sixties. You could find him most garbage days down in Greenwich Village, rifling through old Bob's coffee grounds in search of a new masterpiece. He's still at it, apparently. Reader Rick Harrison says that during the Rolling Thunder Tour, Webberman accused Dylan of being pro-Israeli.

12. No, Paul McCartney isn't dead, despite all the usual evidence to the contrary. How can you tell? Now, that's another question entirely.

13. Keith Relf was the Yardbirds' lead singer. Paul Samwell-Smith, who later went on to some prominence as Cat Stevens' producer, was their bass player.

14. The "Oswald" Elvis Costello refers to in "Less Than Zero" from his first album is British fascist leader Oswald Mosley, but Costello changed the lyrics for North American audiences on his first tour so that they referred to Lee Harvey Oswald. Either answer would have done and no, neither has very much to do with the sixties.

15. Paul Simon's potshot at Bob Dylan was a song called "A Simple Desultory Philippic (Or How I Was Robert McNamara'd Into Submission)", included in Parsley, Sage, Rosemary and Thyme. Between bursts of wretch-

ed harmonica, Simon half-sang, half-snarled the lyrics in the fashion Dylan was so fond of around the time of Blonde on Blonde. And then there's the lyrics themselves. A sample: "The man's so unhip that when you sing Dylan he thinks you're talking about Dylan Thomas whoever he was". The "Albert" he talks about just as the song goes into the fade ("I lost my harmonica, Albert") was Dylan's manager Albert Grossman.

16. "Take a Letter Maria" was a hit for R.B. Greaves in 1969.

17. James Osterburg is better known as Iggy Pop. Iggy Pop is better known as former leader of the Stooges, who disbanded in 1973. The Stooges are better left to your imagination.

18. The George Harrison song recorded during the sessions for The Beatles' "white album" but not included in the final product was called "Not Guilty".

19. That obscure English blues singer with the famous friends—Beck, Page and others—and the horrible voice was Screaming Lord Sutch. His albums? "Lord Sutch and His Heavy Friends" and "Hands of Jack the Ripper". The critics, needless to say, hated them with a passion and the public didn't care. P.T. Barnum, no doubt, would be disappointed.

20. "96 Tears" was a 1965 hit for ? and the Mysterians, a big influence on Elvis Costello amongst others. On that basis, they can't be all bad.

-T.K. SAWYER

## The Jets:

Continued from page 8

Namath also won the battle of the blitz. The Colts blitzed him half a dozen times and Don Shula, losing coach, said later "He won three or four, we won only one."

In turn Namath inspired his defensive teammates and, but gaining a lead, led the Colt offense into pressing and thus failing with errors. The public, impressed by the press which had insisted that the Colts would rout the Jets waited for Baltimore to roll. They didn't. The second half only saw a beaten team get worse.

In the victory glow of the Jet dressing room, Milt Wood, the president of the Americal Football League, was actually trembling

with excitement as he challenged the crush to congratulate the new world champions.

"What great day!" he said to Weeb Ewbank, the Jet coach, "what a thrill!"

"What were you worried about," chuckled Ewbank, "I told you we'd win it for you."

At the other end of the room Namath had just been awarded the game ball by defensive captain, Johnny Sample, but the quarterback announced that the symbol of the AFL's greatest moment deserved to be on permanent display in the league office.

"It's a victory for the entire AFL," he shouted.

Indeed, it was also the greatest upset pro football has ever known.

## Cream and the Curd

Continued from page 9

**BUTCHERY OF THE YEAR:** Donna Summer's "MacArthur Park". If you play this record backwards at 16 rpm you can hear Jimmy Webb and Richard Harris crying in harmony.

**CONTRADICTION OF THE YEAR:** Don't Look Back, the title of Boston's second album. Contrary to its name, the band has come extremely close to duplicating their first disc.

**CONCERT OF THE YEAR:** Neil Young's stunning two hour performance at Maple Leaf Gardens proves once again that the best musical acts are home grown. Rompin 'Ronnie Hawkins' wild week at The El Mocambo runs a close second.

**RICHES TO RAGS ARTIST OF THE YEAR:** Peter Frampton.

**RAGS TO SHREDS ARTISTS OF THE YEAR:** The Bee Gees.

**FRISBEES OF THE YEAR:** The Grease and Sergeant Pepper Soundtracks.

**SORELY MISSED ACTS OF THE YEAR:** The real Rolling Stones (Do we ever "Miss You"), John Lennon, Pink Floyd, Led Zeppelin and Creedence Clearwater Revival (6 years now).

**BIGGEST ACT OF THE YEAR:** Meatloaf. Not the best, but definitely the biggest. Dolly Parton runs a not-so-distant second.

**SURVIVOR OF THE YEAR:** Rock 'N' Roll.

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February 6th and 7th

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# THIS WEEK'S PARADE OF EVENTS

## **Wednesday, January 17**

—Hockey Night in the Duck. Drop by the pub and watch the game in style on our 7 foot TV screen.

## **Thursday, January 18**

—SAC Free Film, featuring "Revenge of the Pink Panther" and "Return of the Pink Panther", 5 p.m. in room 2072.  
—Regular Thursday night bash in the Blind Duck.

## **Friday, January 19**

—The Blind Duck presents SHOOTER

## **Saturday, January 20**

—The Blind Duck presents the Ian Thomas Band. Doors open at 7 p.m.

## **Winter Carnival '79**

is to be held Thursday, February 1. Come out and join in the fun and games. There will be individual and team events for everyone to participate in, so take a day off of those strenuous studies and relax. There will be many, many prizes, including gifts and CASH. The Carnival is being sponsored by ECSU and Molson's.

## **Career Counselling and Placement Centre**

is located upstairs in the Crossroads Building. If you have any questions regarding careers, part-time jobs, how to write a resume, etc. drop on by. They'll be happy to help you.

For further information regarding these or other events, drop by the  
ECSU offices in the Crossroads Building, or call us at 828-5249.

# REACH OUT AND ENJOY

## **Erindale College Students Union**